



**Masa Jovanovic** was born 1994 in Serbia. She came to Australia when she was 3 years old with her parents. Since then Masa has live in Melbourne, Australia.

*Masa's dad, Momir was the PE Teacher and Tennis coach in Serbia and now works night shift at a city hotel to make ends meet so he can coach his daughter in tennis.*

*As a professional tennis player and a self-taught artist which enjoy in freedom of the abstract art, Masa finds a momentum when playing tennis and painting like a "Be ALWAYS yourself while creating momentum". If one has the opportunity or chance to watch Masa while she is in the act of creating her art work or playing her tennis match, it would be of moment of experiencing lots of emotions and enthusiasm.*

Since she was a two years old girl, Masa enjoyed colouring everything: what was in "plain" colours around her; plain walls, plain furniture, other kid's bodies – faces, first door neighbour's shoes, pets ....

She grew up silently fascinated with surrounded colours of the nature, loving to see people who are "different" in the way how they look or how they dress up or with their approach to their life and the work they do.

*Painting to Masa is an ongoing journey of self-discovery and testing boundaries. Painting is purely an intuitive way of expressing herself, her energy and her deepest thoughts and emotions. It is never planned or restricted.*

*Masa's creative process is not the painting of pictures but rather the forming of colours, often an illusion, an impression and an emotion.*

*Masa's paintings are about specific things and colours; she is not trying to define any ideas she is just letting flow. Masa likes a challenge when creating, like repetition where whole body has to be involved during the process of creation. Masa is looking for things she has never seen before while creating and she doesn't have any other option but moving once she started. Masa said: "I can worry about outcome but I cannot stop I cannot choke I have keep my painting alive", that is how she spends her time creating.*

*Looking at Masa's paintings from this vantage point, makes this newly created expression a more than meaningful description of her work. Masa's calls it also a dialogue with colours where pure chance always has a right to answer, too. "If I knew in advance how the finished painting would look or outcome of my match, it would be too boring to paint or play it in the first place." And this is exactly the moment where her art begins.*

*It was her first contact with watercolour while she was battling injuries at the end of the last year 2016. As the watercolours dry so quickly, that made her realize that working quickly, thinking quickly when creating- which she was always forced to do when play tennis game - could give her stroke of momentum and enormous dynamic.*

*Masa's natural ability to create one of her paintings in a short space of time and with great dynamic, explain her artistic talent to react spontaneously to the unexpected.*

*If you look in a dictionary for the word "spontaneous" you will find definitions like, "often surprising for the surrounding environment".*

*The trap of Masa's art looking feminine but remaining powerful was such a glorious concept of women started to use red lipstick as a tool to communicate their own self-possession and pearls .....are always appropriate.*

*Masa is redefining in her art what it means to be a woman in a society that tells us we must fit into a small, closed minded box. Masa is busting down the walls and telling women "Hey! It's okay to be you, to be confident and unashamed." That goes for ALL women. All shapes, sizes, ethnicities, and sexual orientations. For some women, red lipstick and beautiful piece of pearls are the first step.*

*Do you know how pearl is created? It is created out of a disturbance: a grain of sand, finds its way inside an oyster's shell. To protect itself, the oyster releases a substance to cover that grain of sand. The beautiful pearl is art; the act of transforming pain to beauty is a greater art. That's the big art of our life.*

*The Moon light makes pearls on Masa's paintings alive again during the night.*

*Masa's free spirit of life was always:*

*"If there are no ups and downs in life .... That means you're dead"*

